

LA BONNE EPOQUE DU CHARLESTON

Musique de
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T°Charleston $\text{♩} = 108$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff includes the tempo marking 'T°Charleston' and '♩ = 108'. The score features various chords such as Do7, FaM, Sol7, DoM, and SibM. There are two first endings and two second endings. The lyrics 'bs: do do do ré ré# mi do' are placed under the first staff, and 'bs: do do do ré mi fa' are placed under the final staff. The piece concludes with a CODA section.

Chords: $\overset{\text{Do}}{\text{Do7}}$, $\overset{\text{Do}}{\text{Do7}}$, Do7, $\overset{\text{Do}}{\text{Do7}}$, $\overset{\text{Do}}{\text{Do7}}$
 bs: do do do ré ré# mi do

Chords: FaM, Sol7, Do7

1. FaM /Si7dim Solm7 /do7 | 2. FaM /SibM $\overset{\text{Do}}{\text{Do7}}$ /FaM 3° Al Coda

Chords: DoM /Do5+, DoM6, Ré7 /Sol7, DoM /Sol7, DoM /Do5+

Chords: DoM6, Ré7 /Sol7, 1. DoM /Sol5+, 2. DoM /do7

Chords: FaM, Sol7, Do7

1. FaM /Si7dim Solm /Do7 | 2. FaM /SibM Do7 /FaM

Chords: SibM, SibM /Si7dim, Dom7 /Fa7, SibM
 (A la reprise 8°)

Chords: SibM, SibM /Si7dim, Dom7 /Fa7, 1. SibM /Fa7, 2. SibM /Do7 2 fois

CODA
 Chords: $\overset{\text{Do}}{\text{Do7}}$, $\overset{\text{Do}}{\text{Do7}}$, Do7, $\overset{\text{Fa}}{\text{FaM}}$, $\overset{\text{Fa}}{\text{FaM}}$
 bs: do do do ré mi fa